



ACID KIRK
Out Of The Blew EP WEME
Dancefloor mindwarping on reliable Belgian label
 This vinyl label appears on this page with good reason. As well as a cracking release by Ceephax this month they have this three-tracker which makes acid electronica sound completely fresh. Set over vintage electro and techno rhythms and sinister ambient soundscapes, the 303 tweaks are properly brain-tingling, and the dramatic structures of the tracks are absolutely gripping. 🎧🎧🎧

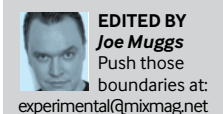
JIMMY EDGAR
Hush GLASSTABLE
Detroit smoothie returns in downbeat style
 The then-teenage Jimmy Edgar's 2004 WARP releases were precursors of much current electronic hip hop. This latest EP, though, is far more in the Detroit tradition of slow, moody house music – sultry atmospherics, disembodied voices and funky finger-clicks holding down an addictive groove. A remix by man-of-the-moment Kyle Hall sees Edgar passing the baton to Motor City's latest electronic teen prodigy. 🎧🎧🎧

GRASSCUT
The Door In The Wall
NINJA TUNE

Indietronica with a killer remix
 There are not many who can combine indie songwriting with electronic beat manipulation, but new band Grasscut make a really good heft of it, helped by a grasp of melody that nods towards psychedelic Beatles and Syd Barrett, and some nice distorted clockwork-sounding rhythms. This song really comes to life, though, in the hands of remixer Bibio, mainly because he brings the song itself to the fore. 🎧🎧🎧

JAMES BLAKE
CMYK EP R&S
Rising star on rejuvenated classic label
 This young producer, songwriter and multi-instrumentalist is widely hyped at the moment, and with very good reason: his talent is staggering. These four tracks of cut-up r'n'b, otherworldly dubstep lurch, synth-funk melodies and vocoder blues are full of space, surprises and hidden layers, giving you something new on every listen. Artists this distinctive and thrilling don't come along that often. 🎧🎧🎧🎧

MOCK & TOOF
Suppress Your Feelings/Shoeshine Boogie TINY STICKS/M&T
Pop smash from an



EDITED BY Joe Muggs
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alternative universe
 Known as remixers for the likes of Hot Chip and The Juan Maclean, M&T's new material sees them well and truly emerge from the shadows with some wondrous hook-laden mutant pop. 'Suppress...', featuring Gavin Gordon, sounds like The XX but all grown up and sexed-up, while 'Shoeshine Boogie' is a quirky, kooky bit of disco pop – but both are hugely psychedelic and endlessly catchy. 🎧🎧🎧🎧

MICHAEL BLACK ELECTRO
Helsinki Remixes EP
TEAM ACRE
Pure class from start to Finnish
 Finland has ridiculous quantities of electronic talent for such a small population. Here, MBE's twisted, rather lascivious spoken vocals get the remix treatment from Helsinki acts Desto (clattering, rubbery 2-step), Clouds (haunting, strung-out dreamscapes), Teeth (smooth future garage with brilliant vocal cut-ups) and RPK (spiky synth-funk) and, well, it's all great. Blue vinyl too? That'll do nicely. 🎧🎧🎧🎧



Keith EvilKeg & Rob OTT

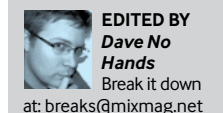
TUNE OF THE MONTH

UK BEAT CARTEL
Carousel (Rob Focuz & Secure-unit's Carrot Hell remix) 513
New artists, new label – what a start!
 Keith Wilson & Rob Hazell (aka UK Beat Cartel) have been busy presenting radio shows and dropping hard dance tracks while picking up the odd web-based award on the way. Their debut fidgety peak-time stomper has had a gutsy, provocative breaks makeover, with industrial beats and a pulsating saw bassline alongside the original's hooks and twisted piano wind-ups. What a monster. 🎧🎧🎧🎧

NAPT
N-Funk Part 4 FUNKATECH
A great conclusion to N-Funk
 First up on the duo's fourth and final instalment to the series is 'Fu*k Critics', which relies on signature chunky drums, a gut-wrenching, subby B-line and all the expected twists and turns. 'Narcotics' is our favourite, with a cheeky, bleepy lead that'll stick in your mind like the crazy frog. Super stuff. 🎧🎧🎧🎧

KOUNCILHOUSE & MC SIRREAL
I Don't Care AZZURO DIGITAL
Kouncil-block rockin' beats
 The Mickey Finn-collaborating, charity album-compiling, heavyweight breakthrough producer Si Tagg returns alongside The Freestylers' accomplice, MC Sirreal, together creating one of the hookiest, squeakiest tunes around. Kept simple and rolling, this release has the main room on a Friday night in mind and will not disappoint. 🎧🎧🎧

FUNKANOMICS FEAT BADKAT
How We Rock EP
ROCKSTAR RECORDINGS
Downtempo, up the ante
 Cut La Roc's multi-genre beats and bass label serves



EDITED BY Dave No Hands
 Break it down at: breaks@mixmag.net

up cutting-edge beats in all shapes and sizes. 'How We Rock's deep and menacing piano bassline, non-stop hip hop lyrical madness and nu-funk rhythms will invoke wobbly knees and swinging hips in no time. Soul To Keep's ridiculously low-slung electro bassline will just obliterate. 🎧🎧🎧🎧

AFGHAN HEADSPIN
MSG (Karton remix)
VALIUM AUDIO
Future sound of rave breaks
 Afghan's Wrisk & Mackie order up a couple of re-licks of their early 'War Of The Worlds'-sampling hit released on the Mechanoise label. Coming in at hyper-speed is Karton's space age, rave-ready progressive remix. Its emotive melodies and churning bassline will surely whip up some frenzy time this summer. 🎧🎧🎧

MINDFLOW
Switched (Cutline remix) NEVER SAY DIE
A cut above the rest
 Remixing the debut single from Norway's Mindflow is new cross-genre act, Cutline from Bristol. Members Dan Wilberforce and Jeryl Wilton have reworked the dubsteppers' original into a filthy house-breaks weapon which switches into lush piano breakdowns and back again for maximum impact. Can't wait to hear more from these guys. 🎧🎧🎧🎧

2D
All That Ska/Kinda Jazz RESIN RECORDS
Could have been great
 If this release is anything to go by, 2D from the south of France has all the creativity and inspiration to make a great impact over the next few releases. Unfortunately this one's slightly hampered by a muddly mixdown, making it feel like an overdose of McDonald's. 🎧🎧

DREADZONE
Gangster (Pyramid remix)
DUBWISER RECORDS
Gangsters' paradise
 With the new Dreadzone album just around the corner, Pyramid twist and turn the band's original into a triplet-swinging feel-good monster. Junglist-styled breakdowns and offbeat patterns keep things varied while the main breaks theme hammers it home. This is not to be missed. 🎧🎧🎧🎧

EIGHT:BALL
Preconception
BIG SQUARE RECORDS
Great, rolling 'inbetweeners'
 With previous releases on Sinister and Sound of Habib as Digitalis, Eight:Ball, aka Sebastian James Taylor, might be rocking a new pseudonym, but the quality remains the same. Tight, tambourine driven beats and a warm, warbling saw-bass take this tune to the finishing line nicely. 🎧🎧🎧



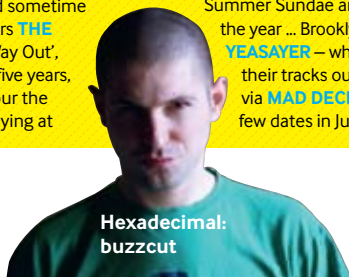
Vadz: "Fucked up, chaotic and dangerous"

TUNE OF THE MONTH

VADZ/POSTAPOCALYPS POP Suslik Luna EP
TENKALE/RUSSIAN-TECHNO.COM
Furious Russian techno
 We are constantly shown Russian clubs full of glitz and glamour, hookers and Champagne, yet life for most people there is very, very different. These four gloriously spirited tracks of aggro industrial electro-techno speak of a totally separate nation, one that is fucked up, chaotic and dangerous. Russian-techno.com's mainman Vadz's tracks are the most interesting, thanks to the furious ranting on one and the insanely broken yet funky beat on the second – but the pummelling techno rhythms and electrocuting buzz of Postapocalyps Pop's tracks are glorious too. 🎧🎧🎧🎧

cheekies
What's happening this month in BREAKS and EXPERIMENTAL

Folktronc recluses and sometime Prefuse 73 collaborators **THE BOOKS** release 'The Way Out', their first full album in five years, in July ... **TUNNG** will tour the UK in July as well as playing at



Hexadecimal: buzzcut

Summer Sundae and Bestival later in the year ... Brooklyn psychedelics **YEASAYER** – who've put one of their tracks out for a remix comp via **MAD DECENT** – will play a few dates in July, plus Leeds/

Reading ... **HEXADECIMAL'S** debut album 'Base 16' is out now on Distinctive ... **NICK THAYER'S** new album is on Passenger; the new single is 'Just Let It Go' ... **CRACKERZ & JAM** are working with **VAL MAXFIELD** of **THE FREESTYLERS & GROOVE ARMADA** fame.

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